



The Grandmaster demonstrates proper hand placement and balance while teaching class

Master Wiedenman was overcome by a variety of feelings; awe and surprise that Grandmaster Lee had accepted the invitation and a degree of anxiety. He recalls thinking, "What have I gotten myself into?" The pressure was on. Would his students meet the standards of Grandmaster Lee?

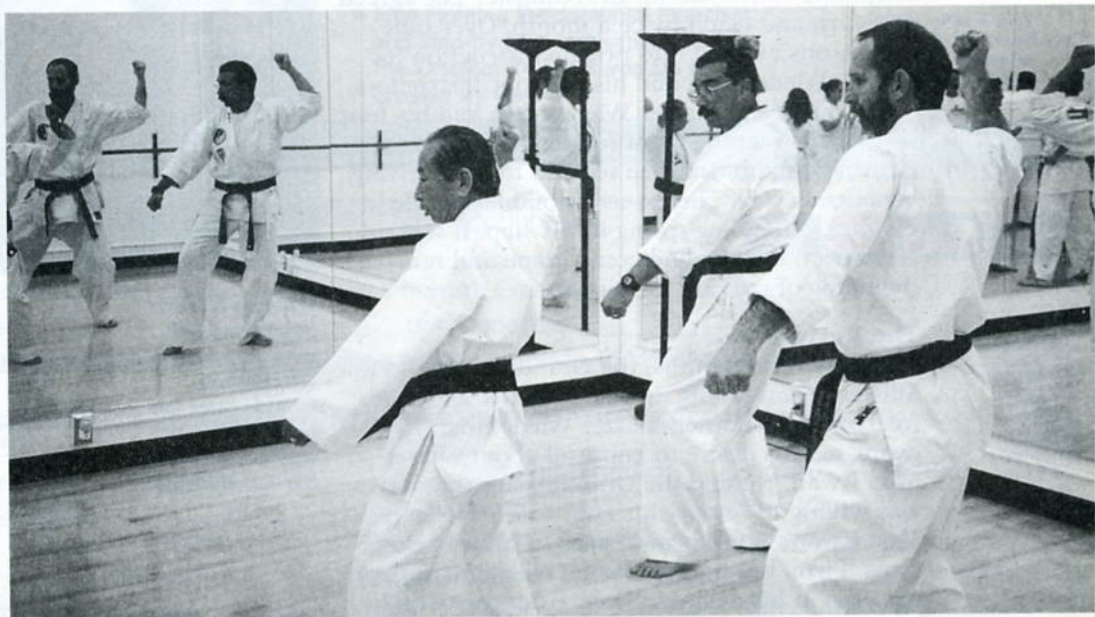
A New Doorway Opens

When Master Wiedenman told his students that there would be a special surprise on the day of their test, little did they suspect the significance of this so-called surprise. For Master Wiedenman, it was an opportunity to observe the Grandmaster from a vantage point other than the student-grandmaster relationship. Master Wiedenman observed that Grandmaster Lee, who was accompanied by his son, Chong Hack Lee, never took his eyes off the black belts; his gaze was unflinching. Totally engaged with what was going on before him, it was obvious that Grandmaster Lee was in his element, locked in concentration.

Master Wiedenman anxiously wondered how his students measured-up under Grandmaster Lee's scrutiny. When the testing con-

cluded, Grandmaster Lee discreetly told Master Wiedenman that his students demonstrated outstanding spirit and respect; however, they needed to improve their balance while free fighting. He also noted that while their forms were satisfactory, they were somewhat different from Chang Moo Kwan's traditional forms. Sensing that a door of opportunity had been opened, Master Wiedenman asked, "Would you show us the traditional forms the way they should be done?" A subtle smile appeared on Grandmaster Lee's face. However, he did not answer.

Not wishing to push the issue, Master Wiedenman inquired whether Grandmaster Lee would be interested in returning to observe the adult class. After a brief moment of hesitation, he said, "Yes" and agreed to meet with us the following week. Master Wiedenman couldn't help thinking that a



Working with Master Wiedenman and Master Fullerton (center), as well as their students, renewed Grandmaster Lee's passion for teaching his art and for insuring that it is passed on in its purest form.